



The Southeast Florida Association for Psychoanalytic Psychology
 Local Chapter—Society for Psychoanalysis and Psychoanalytic Psychology, Division 39
 of the American Psychological Association



**The Second Annual Dr. Antonio R. Visida Commemorative Conference
 "The Artistry of Relationship: The Psychotherapy of Psychosis,
 Trauma and Other Extreme States"**

Presented By: James E. Gorney, Ph. D.

Saturday, November 7, 2020

9:00AM—12:30PM

8:55 AM Registration

ZOOM Conference

PRESENTATION

Extending the boundaries of psychoanalytic technique in work with individuals inhabiting extreme states requires creativity and flexibility in the therapeutic relationship. The therapist must be willing to enter into unknown territory with responsive spontaneity and individualized originality. This is the realm of relational artistry.

To explore the creative approach to the therapeutic relationship, Dr. Gorney will first focus his investigation on the life and clinical contributions of Otto Will. Dr. Will was an extraordinarily original and courageous psychotherapist who drew inspiration from his analysts—Harry Stack Sullivan and Frieda Fromm-Reichmann—from his clinical work at Chestnut Lodge and Austen Riggs, and from his own personal struggles with attachment, separation and disruption. Otto Will developed a highly imaginative approach to psychoanalytic psychotherapy as a singular form of relational performance art, particularly when working in the zone of trauma and madness. Dr. Will’s legacy will be explicated via a consideration of his life and career, firsthand accounts of his capacity for therapeutic genius, and a review of his significant clinical writings.

Dr. Gorney will provide three extensive case examples from his own practice, influenced and inspired by the deeds and teaching of Otto Will. This material will illustrate how a creative utilization of the therapeutic relationship can be transformative in the treatment of extreme states. The artistry of relationship will be explored in regard to working with traumatic states, psychotic transference, and unformulated or unrepresented experience. Ample time will be provided for group clinical discussion and reflection.

PRESENTER

James E. Gorney, Ph.D. is in independent practice in Knoxville, Tennessee. A graduate of the William Alanson White Institute for Psychoanalysis in New York, he is the author of numerous presentations and papers on Winnicott, Lacan, self-psychology and innovations in psychoanalytic technique. Dr. Gorney served on the staff of the Austen Riggs Center and has taught at New York Hospital-Cornell, Duquesne University, and the University of Tennessee. He is past president of the Appalachian Psychoanalytic Society and has been a recipient of the Hans Strupp Award for excellence in psychoanalytic education.

OBJECTIVES

At the end of this presentation:

1. Describe Otto Will’s innovative approaches to the treatment of madness via an artistry of relationship.
2. Understand the focal importance of human relatedness in the inflicting and healing of trauma.
3. Describe techniques which facilitate the creation of transitional space when psychotic phenomena emerge within the clinical situation.
4. Understand the critical task in psychotherapy of the co-creation of symbolic meaning and the eventual capacity for thinking with patients inhabiting unrepresented states.

Early Bird Registration ends 11/5/2020

<i>Membership Category</i>	<i>Early Bird Rate</i>	<i>Day of Event</i>
Professional Member	\$65	\$80
Non-Member	\$95	\$110
Student Members	Free	\$15
Student Non-Member <i>(Student ID required)</i>	\$15	\$30

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