

## The Southeast Florida Association for Psychoanalytic Psychology

Local Chapter—Society for Psychoanalysis and Psychoanalytic Psychology: Division 39 of the American Psychological Association

Presented by: Arnold Richards, M.D. & Arlene Kramer Richards, Ed.D. Sunday, February 28, 2021

10:00 AM - 1:30 PM EST

9:55 AM Online Registration

**ZOOM - Virtual** 

3 CE's Available



## **PRESENTATION**

Drs. Arlene and Arnold Richards began their foray into China ten years ago when they were invited to give lectures at the Wuhan Hospital for Psychotherapy. They were subsequently invited to establish a psychotherapy training program which has now completed its third year. There is an American faculty, as well as Chinese lecturers, and the American faculty continues online sessions with Chinese mental health professionals between meetings. Prior to COVID-19, the group met in China twice per year for ten days at a time, but last year's sessions were conducted virtually due to the pandemic. As a result of the program, these mental health professionals have increased their interest in what they call "personal experience" and what we call psychotherapy.

In this presentation, the Richards will describe their experience establishing their psychotherapy training program within the Chinese culture. They will address the particular reception of psychoanalytic ideas in a largely secular society, how decades of a one-child policy impacts psychoanalytic conceptions of the family in a society largely without siblings, and how psychoanalytic ideas can help to address unique gender dynamics with which Chinese culture must contend. Their presentation will also explicitly address the impact of COVID-19 from Wuhan and beyond.

## **PRESENTERS**

Dr. Arnold Richards was Editor of JAPA from 1994 to 2003 and, prior to that, Editor of TAP. He is a member of the Contemporary Freudian Society and an honorary member of the Karen Horney Clinic. Dr. Richards is currently on the faculty at Tongji Medical College of Huazhong University of Science and Technology at Wuhan, China. He is planning a series of five volumes of his selected papers, the first two of which have been published: Volume I: Psychoanalysis: Critical Conversations, Volume 2: Psychoanalysis: Perspectives on Thought Collectives, Volume 3: The Psychoanalyst at Work, Volume 4: The Peripatetic Psychoanalyst, Volume 5: The World of Psychoanalysis and Psychoanalysts. He is also writing a memoir, Unorthodox: My Life in Psychoanalysis, and he has co-edited four books. Dr. Richards is the publisher of <u>internationalpsychoanalysis.net</u> and <u>ipbooks.net</u>. He teaches in the US and China and is retired from private practice. He is living in Palm Beach, Florida.

Arlene Kramer Richards, Ed.D., is a psychoanalyst and a poet. She is a Training and Supervising Analyst with the Contemporary Freudian Society and the International Psychoanalytic Association and Fellow of IPTAR. She is currently faculty at the CFS and Tongji Medical College of Huazhong University of Science and Technology at Wuhan, China. Her psychoanalytic writings have helped clarify and bring to life issues of female development, perversion, loneliness, and the internal world of artists and poets. Most recent publications include "Gambling and Death" in E. Ronis and L. Shaw (Eds.), Greed, Sex, Money, Power and Politics, (IPBooks, 2011) and Little Boy Lost. In A. Adelman and K. Malawista (Eds.), The Bereaved Therapist: From the Faraway Nearby. (Columbia University Press, 2012), "The Skin I Live In" In A.K. Richards, L. Spira and A.A. Lynch (Eds.) Encounters With Loneliness: Only the Lonely (2013) and a book of her papers, Psychoanalysis: Listening to Understand: Selected Papers of Arlene Kramer Richards (IPBooks, 2012) Myths of the Mighty Women edited by Arlene Kramer Richards and Lucille Spira (Karnac, 2015), Psychoanalysis in Fashion edited by Arlene Kramer Richards and Anita Weinreb Katz (IPBooks, 2019), and Pedro Almodovar: A Cinema of Desire, Passion and Compulsion edited by Arlene Richards and Lucile Spira (IPBooks, 2019). She also published a book of poetry The

Laundryman's Granddaughter: Poems by Arlene Kramer Richards, (IPBooks, 2011). She is a former representative from North America to the IPA. She teaches in the US and China and is retired from private practice. She is living in Palm Beach, Florida.

At the end of this presentation:

To familiarize participants about the initiation and development of a Chinese-American psychotherapy teaching program. To discuss cross-cultural interactions with mental health professional. To explore the impact of COVID-19 on China and on the program.

MEMBERSHIP CATEGORY	EVENT RATE
MEMBER	\$35
NON-MEMBER	\$50
STUDENT MEMBER VALID STUDENT I.D.REQUIRED	FREE
STUDENT NON-MEMBER VALID STUDENT I.D.REQUIRED	\$10

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