



# A Memorial Conference in Honor of: Donna Bentolila, Ph.D., LCSW Saturday, October 6, 2018

**9:00AM—3:45PM**

Registration and Continental Breakfast 8:30 am

Riverside Hotel - Ft. Lauderdale, FL 33301

**Sponsored by:** The Southeast Florida Association for Psychoanalytic Psychology (SEFAPP), The Florida Psychoanalytic Center, and The Ticho Foundation.

## Special Presentation by: Françoise Davoine, Ph.D.

The Southeast Florida Association For Psychoanalytic Psychology, The Florida Psychoanalytic Center and the Ticho Foundation present a memorial conference in honor of Donna Bentolila, our friend and colleague who died last year and whose 70<sup>th</sup> birthday would have coincided with this event. Our invited speaker is the internationally renowned psychoanalyst, Françoise Davoine, who dedicates her talk to the memory of Donna with whom she enjoyed close collaborations over the years as well as a dear friendship.

In the morning presentation, *Madness and the Social Link*, Dr. Davoine will discuss one such point of connection which occurred through the Lacan Forum at the Austen Riggs Center. Dr. Davoine had been invited as an Erickson scholar to transcribe the work that she and her late husband, Jean-Max Gaudillière, had produced during their four decade long weekly seminars at the École des Hautes Études en Sciences Sociales (EHESS) in Paris under the title “Madness and the Social Link.”

Dr. Davoine’s presentation emerges out of that collaboration, touching in particular on a poignant conversation she remembers having with Donna in 2017 sparked by Freud’s “curiosity” in the first pages of his book on W. Jensen’s *Gradiva* (1907). Here Freud writes about the dreams and delusions of characters imagined by creative writers as “valuable allies and their evidence is to be prized highly, for they are apt to know a whole host of things between heaven and earth of which our philosophy has not yet let us dream. In their knowledge of the mind they are far in advance of us everyday people, for they draw upon sources which we have not yet opened up for science.” As a testimony to Donna’s common engagement with these creative allies, Dr. Davoine will discuss how the work of writers such as Toni Morrison, Jack Kerouac, Kurt Vonnegut and others give us precious tools for our work with psychosis, trauma and primitive psychic states.

The afternoon presentation, *Creativity and Psychosis*, will have a more clinical focus. Dr. Davoine will present more specific clinical examples from her own practice to illustrate how the link between creativity and psychotic processes can aid the clinician in understanding and treating the complex intricacies of a psychoanalytic approach to psychosis and the primal aspects of all personalities. Participants will also be encouraged to present their own clinical examples in a more interactive fashion.

### PRESENTER



Françoise Davoine is a psychoanalyst who maintains a private practice in Paris after a long tenure at the Hôpital Paul Guiraud in Villejuif. Before specializing in Psychoanalysis, she obtained degrees in Classical Literature and a Ph.D. in Sociology. She also served as a faculty member (now retired) at the École des Hautes Études en Sciences Sociales (EHESS) in Paris where she taught, along with Jean-Max Gaudillière, a weekly seminar for forty years under the title “Madness and the Social Link.” She was an Erickson scholar at the Austen Riggs Center in Massachusetts and is an active member of The International Society for Psychological and Social Approaches to Psychosis (ISPS, US Chapter). Dr. Davoine has presented widely in Europe, USA and South America on psychoanalytic approaches to psychosis and trauma. She is a prolific author whose work has been translated in many languages. In English, her books include: *A Word to the Wise: Don Quixote Returns to Fight Perversion* (2018); *Fighting Melancholia: Don Quixote’s Teaching* (2016); *Mother Folly: A Tale* (2014); *Wittgenstein’s Folly* (2012); *History Beyond Trauma* (2004). Most recently in French, she published *Comme des fous: Folie et trauma dans Tristram Shandy* (2017). For a more in-depth biography, we invite you to refer to her website [www.gaudilleredavoine.com](http://www.gaudilleredavoine.com)

5 CE’s offered for attending this presentation in it’s entirety

### LEARNING OBJECTIVES:

1. Participants will be able to identify cultural and psychological crossovers between madness and society.
2. Participants will recognize ways in which literary representations of dreams, delusion and madness enhance psychoanalytic conceptions of psychosis and primitive mental states of all patients.
3. Participants will learn innovative treatment modalities and clinical interventions derived from the presenter’s direct work with patients.
4. Participants will recognize ways in which theoretical insights into psychosis lead to more effective clinical treatment of major mental illnesses and primal aspects of all patients.
5. Participants will learn how the work of Jacques Lacan informs contemporary conceptions of psychosis and its clinical treatment.

NOTE: All checks and online payments must be received by **9/30/2018** for “Early Bird Rates.”

Membership Category	Early Bird Rate	Day of Event
Member - SEFAPP & Florida Psychoanalytic	\$110	\$125
Non-Member	\$130	\$145
Student Member	\$20	\$35
Student Non-Member (Student ID required)	\$35	\$50
Friends/Family Donna Bentolila	\$50	\$50

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