



YOU ARE CORDIALLY INVITED TO ATTEND OUR UPCOMING SPECIAL SYMPOSIUM:

## **SEFAPP at the Movies Presents "Pan's Labyrinth"**

PRESENTED BY BENNETT E. ROTH, PH.D.

**WHEN:** SUNDAY, FEBRUARY 9, 2014  
**TIME:** 9:00am to 12:00pm, followed by brunch  
(registration begins at 8:45am)  
**WHERE:** Home of Barbara Lurie, Ph.D., LMFT  
Delaire Country Club  
4700 Cherry Laurel Lane  
Delray Beach, FL33445

### **PRESENTATION DESCRIPTION: (INSTRUCTIONAL LEVEL: INTERMEDIATE)**



It might be instructive to apply some of the analytic methodology in order to understand some of the linked elements of PAN'S LABRYNTH. A movie is a complex cinematic group effort that transforms a series of acted scenes into a visual story which is held in an envelope of sound and moving images. A moviemaker can also be viewed as someone who fantasizes while wide-awake, creates a fictive realm, and then copies that realm onto film, allowing other people to fantasize and (day)dream along with him (Freud S. 1908). Movies work best when they reveal a part of the human condition while satisfying deeply felt regressive needs for stimulation of the mind, the emotions and imagination through evocative images, action and sound. Movies also elicit the viewer's defensive and destructive evaluations.

Analyzing a movie need not destroy vicarious enjoyments. I analyze a movie only to increase my pleasure and appreciation of it, to enhance my understanding of the art of the movie, and to understand my premeditated judgments of plot and image. When seeing a stimulating movie more than once my intellect rules over my emotions, and yet I believe insight can only happen

when accompanied by my senses and emotions, for they inform and contribute to my judgments (Langer, S.1988).

One recent evocative film, destined to be a classic, is PAN'S LABYRINTH (El Laberinto del Fauno) whose title has a slightly different meaning in Spanish. I have spent a considerable amount of time trying to understand this complex film, and here proffer what I have learned through the presentation of certain "selected facts". The expression or concept of a "selected fact" was borrowed by Bion (1970) from the French mathematician Henri Poincaré to refer to the particular element that makes it possible to give coherence to a group of scattered data; this, for Bion, was the effect of the analyst's interpretation. This collection of selected facts lends multiple determinations to the film, illustrating both its complexity and its creative stimulation.

### **PRESENTER:**

**Ben Roth, Ph.D.** Dr. Roth wrote a dissertation in Psycholinguistics and has been concerned with symbolic meaning. He is the author of more than 20 published movie reviews, 15 Articles on group therapy. He is the senior author of the Difficult Patient in Group Therapy, ABEEP in Group Therapy, a member of the American Psychoanalytic Association and formerly a training analyst in the International Psychoanalytic Association. His most recent presentation was at the International Group Therapy Association. A Patient addicted to near death experiences in group therapy: A group enactment.

**OBJECTIVES:**

After attending this intermediate-level program in full, participants will be able to:

- 1) Identify three “selected facts” depicted in the film.
- 2) Describe the role of Fantasy in the film.
- 3) Describe the role of Monsters in the film.

**REGISTRATION:** *(see fees at bottom of page)*

- To register by check, complete form below and mail with your check made out to “SEFAPP” **no later than 2/6/14.**
- To register by credit card, visit our website at [www.sefapp.org](http://www.sefapp.org) and click on “Events”.
- RSVP by 2/6/14 at [office@sefapp.org](mailto:office@sefapp.org) and pay by check or cash at the door.

**LOCATION AND DIRECTIONS:**

**NOTE: THIS EVENT IS IN DR. LURIE’S HOME, NOT AT THE COUNTRY CLUB.**

**DIRECTIONS:** From I-95 take the Linton Blvd. exit and head west for two miles. Turn left at Military Trail and continue south on Military Trail for approximately one mile until you reach Live Oak Boulevard. At Live Oak Boulevard, turn left into Delaire Country Club. After you pass through the gate, take your first left onto Cherry Laurel Lane. Follow road as it curves to the left. Dr. Lurie’s house is the third one on the left.

**CONTINUING EDUCATION CREDITS:**

SEFAPP is an approved continuing education provider by the Agency for Health Care Administration of the Florida Board of Clinical Social Work, Marriage and Family Therapy and Mental Health Counseling (BAP #587 EXP. 3/2015). **This program, when attended in its entirety, is offered for 3 CE credits.** Division 39 is approved by the American Psychological Association to sponsor continuing education for psychologists. Division 39 maintains responsibility for this program and its content. Division 39 is committed to accessibility and non-discrimination in its continuing education activities. SEFAPP and Division 39 are committed to conducting all activities in conformity with the American Psychological Association’s Ethical Principles for Psychologists. Participants are asked to be aware of the need for privacy and confidentiality throughout the program. If participants have special needs, we will attempt to accommodate them. Please address questions, concerns and any complaints to Lisa Schulman, Ph.D. at (561) 622-7722.

*The risks, utility and limitations of this treatment will be covered during the talk. The presenters are not receiving commercial support, nor representing any commercial interest or recommending any commercial product in relation to their presentation.*

**SEFAPP At the Movies Presents “Pan’s Labyrinth”  
Sunday, February 9, 2014**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

License #/Type: \_\_\_\_\_

*Refund Policy - Refunds will be made upon written request until the day of the event.  
No refunds will be made after the event date.*

- Professional Members - \$35
- Early Career Members - \$25
- Non-Members - \$50
- Student SEFAPP Members – FREE (register online at [www.sefapp.org](http://www.sefapp.org))
- Student Non-Members - \$10 (copy of current student ID required)
- If you would like to **join or renew your SEFAPP Membership** and register for the symposium please mark this box and add **\$90** (\$60 for Early Career professionals, \$30 for students with copy of ID).

**TOTAL ENCLOSED \$** \_\_\_\_\_  
*Brunch Included in Fee*

Please make your check payable to **SEFAPP** and send it with this form to:

**SEFAPP c/o Cristina Virsida, Administrator  
101 Mint Hill Drive, Cary, NC 27519**